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DAREDEVIL
THE MAN WITHOUT FEAR!
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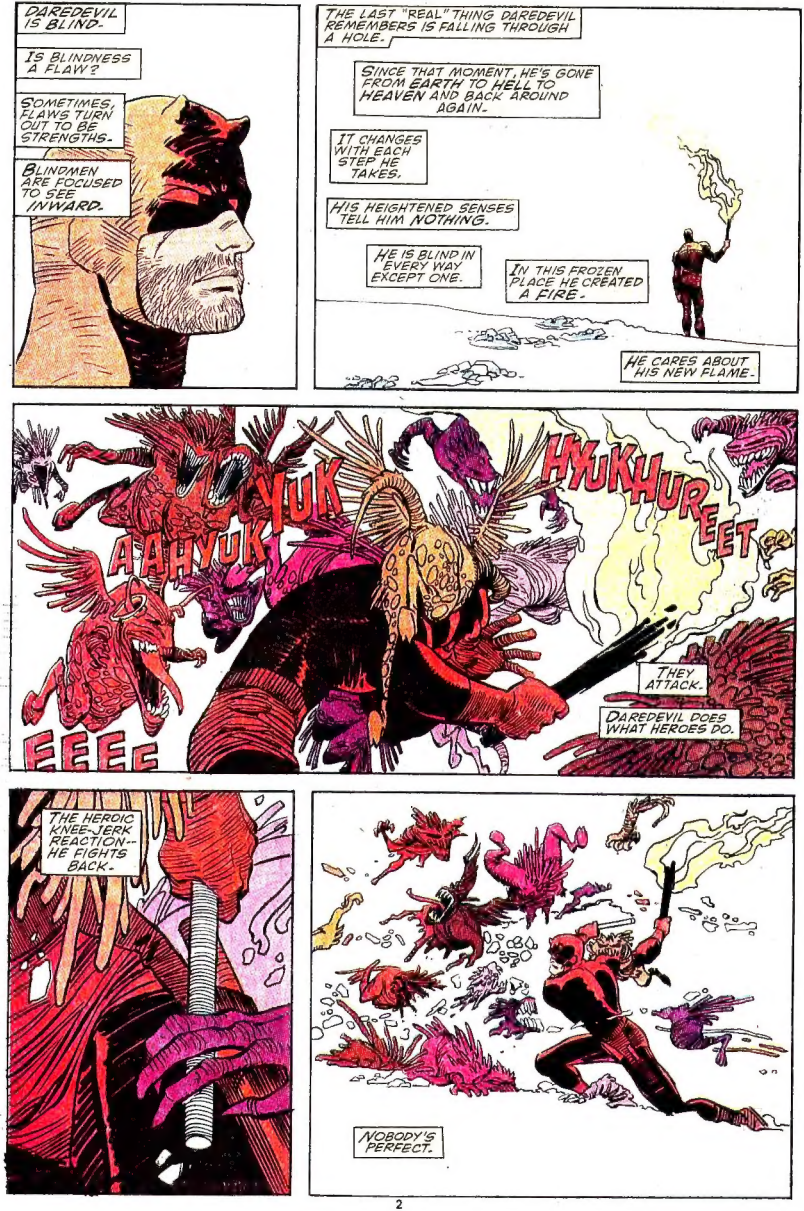
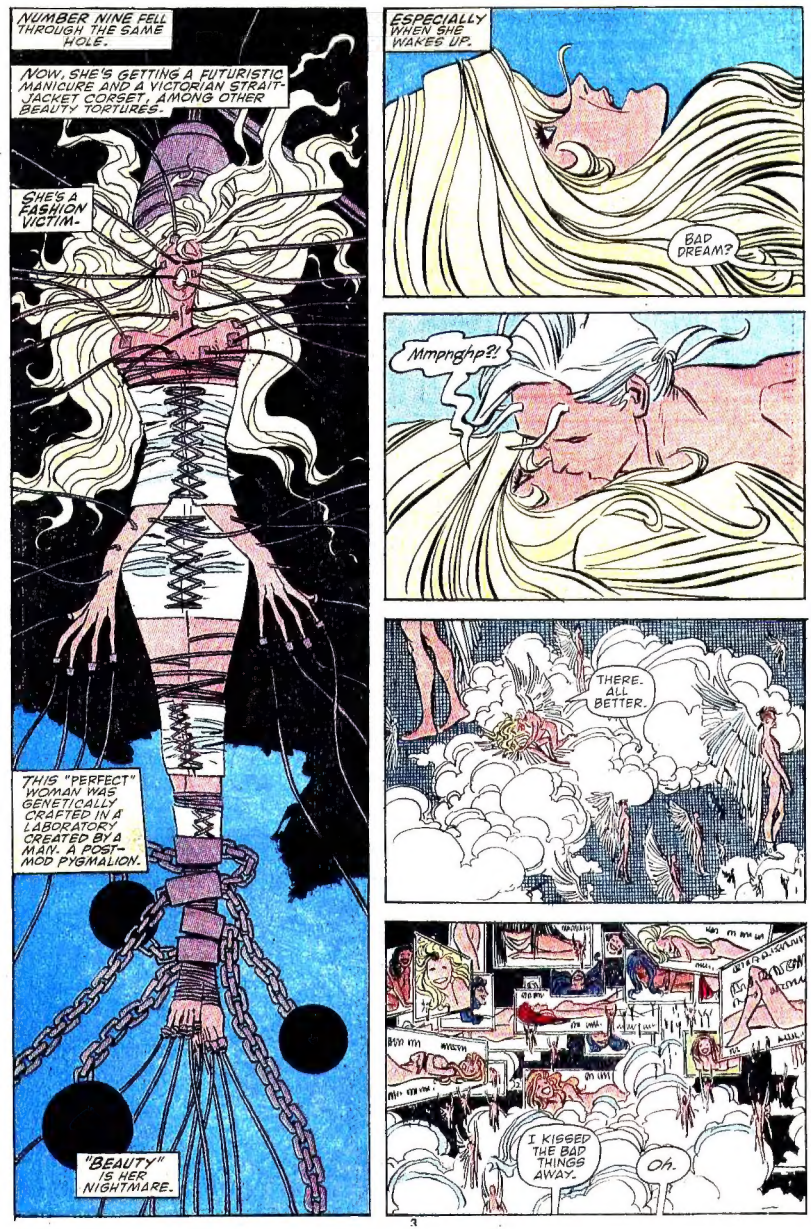
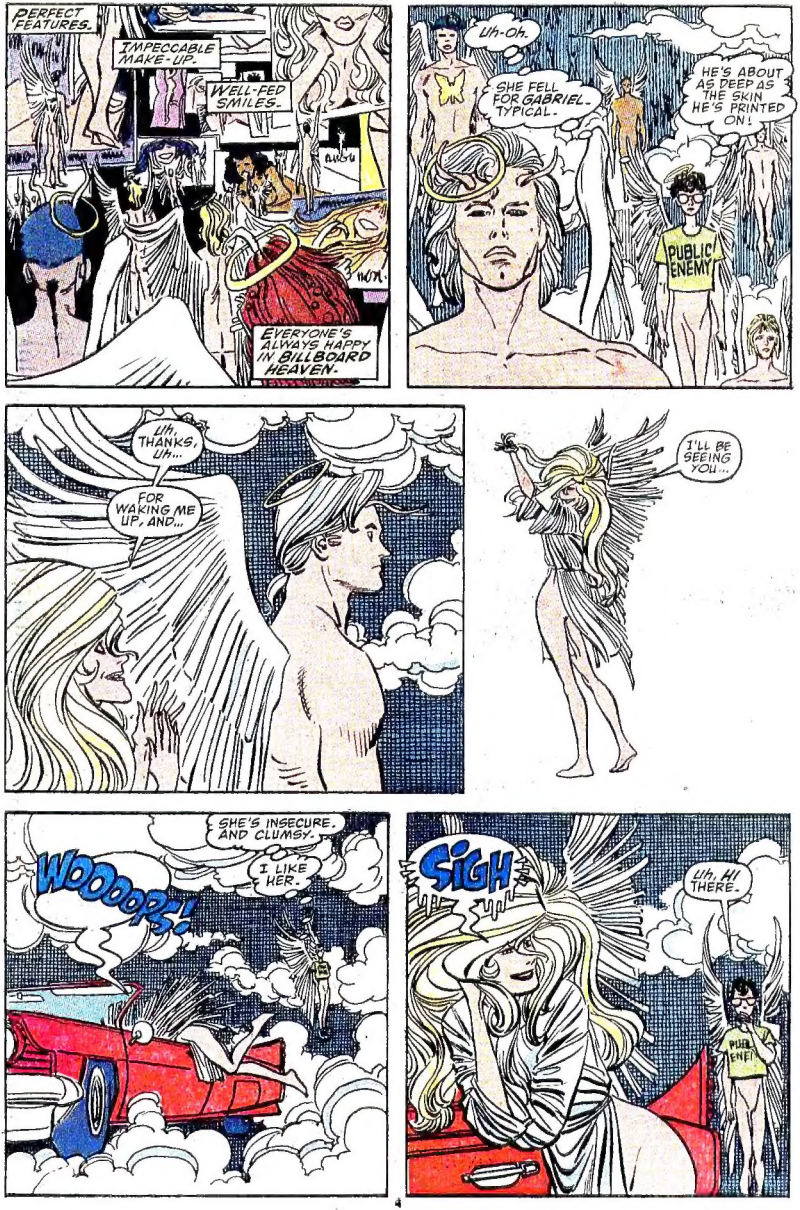
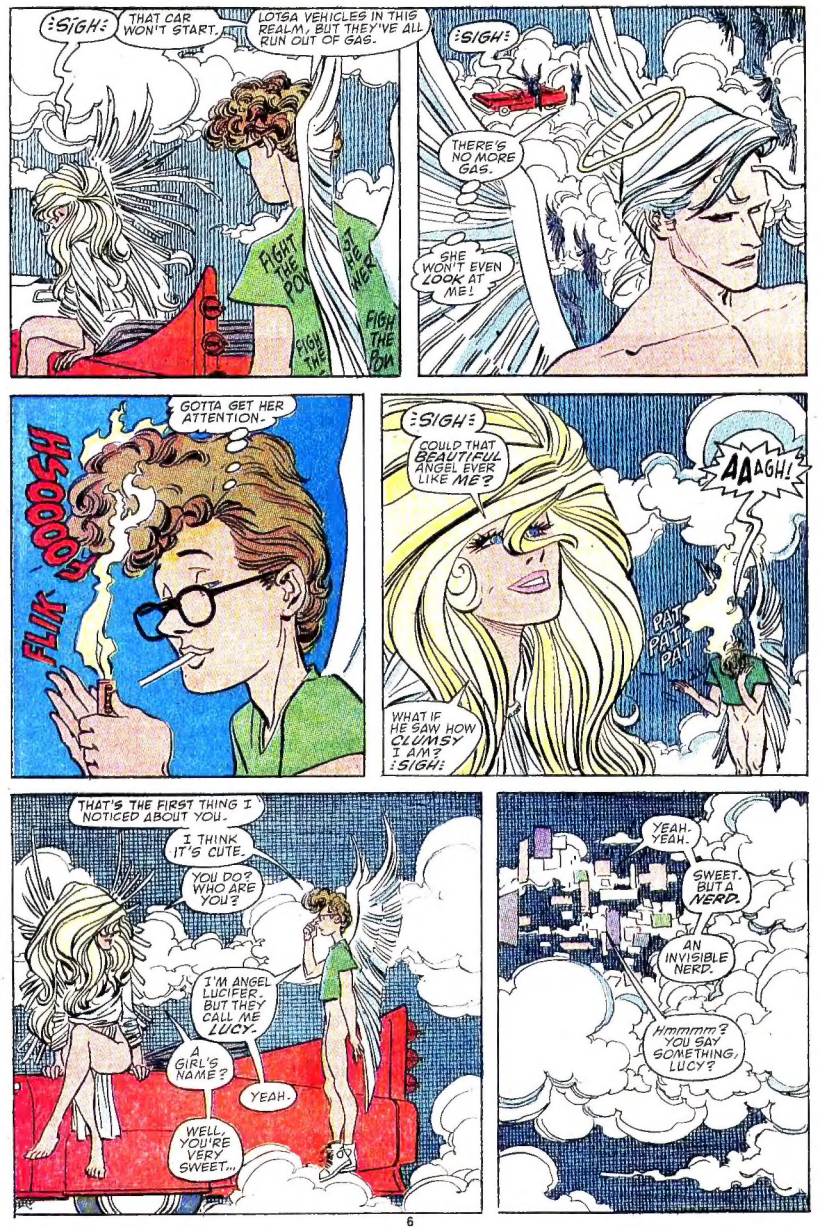
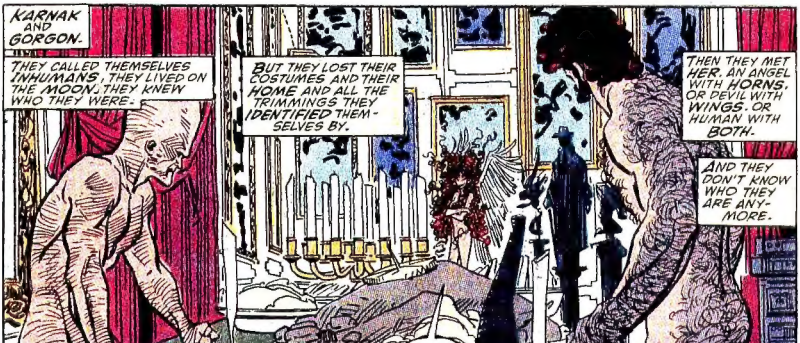

DAREDEVIL IS BLIND.
IS BLINDNESS A FLAW?
SOMETIMES, FLAWS TURN OUT TO BE STRENGTHS.
BLINDMEN ARE FOCUSED TO SEE INWARD.
THE LAST "REAL" THING DAREDEVIL REMEMBERS IS FALLING THROUGH A HOLE.
SINCE THAT MOMENT, HE'S GONE FROM EARTH TO HELL TO HEAVEN AND BACK AROUND AGAIN.
IT CHANGES WITH EACH STEP HE TAKES.
HIS HEIGHTENED SENSES TELL HIM NOTHING.
HE IS BLIND IN EVERY WAY EXCEPT ONE.
IN THIS FROZEN PLACE HE CREATED A FIRE.
HE CARES ABOUT HIS NEW FLAME.
AAHYUK
YUK
HYUKHUREET
EEEE
THEY ATTACK.
DAREDEVIL DOES WHAT HEROES DO.
THE HEROIC KNEE-JERK REACTION-- HE FIGHTS BACK.
NOBODY'S PERFECT.

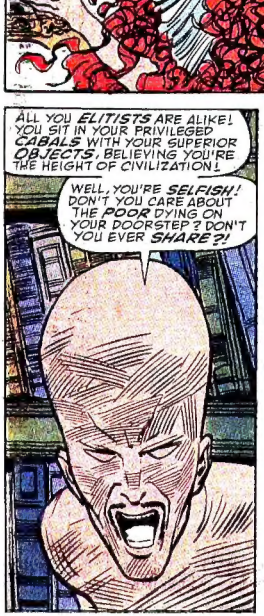

NUMBER NINE FELL THROUGH THE SAME HOLE.
NOW, SHE'S GETTING A FUTURISTIC MANICURE AND A VICTORIAN STRAIT-JACKET CORSET, AMONG OTHER BEAUTY TORTURES.
SHE'S A FASHION VICTIM-
THIS "PERFECT" WOMAN WAS GENETICALLY CRAFTED IN A LABORATORY CREATED BY A MAN. A POST-MOD PYGMALION.
"BEAUTY" IS HER NIGHTMARE.
ESPECIALLY WHEN SHE WAKES UP.
BAD DREAM?
Mmpnghp?!
THERE. ALL BETTER.
I KISSED THE BAD THINGS AWAY.
Oh.


PERFECT FEATURES.
IMPECCABLE MAKE-UP.
WELL-FED SMILES.
EVERYONE'S ALWAYS HAPPY IN BILLBOARD HEAVEN.
Uh-Oh.
SHE FELL FOR GABRIEL. TYPICAL.
HE'S ABOUT AS DEEP AS THE SKIN HE'S PRINTED ON!
PUBLIC ENEMY
Uh, THANKS, Uh...
FOR WAKING ME UP, AND...
I'LL BE SEEING YOU...
SHE'S INSECURE, AND CLUMSY.
I LIKE HER.
WOOOOPS!
SIGH
Uh, HI THERE.
PUBLIC ENEMY

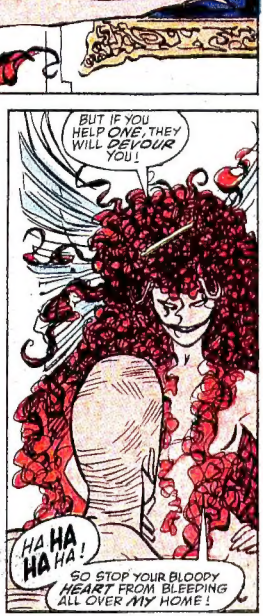

:SIGH:
THAT CAR WON'T START.
LOTSA VEHICLES IN THIS REALM, BUT THEY'VE ALL RUN OUT OF GAS.
FIGHT THE POW
FIGH THE
FIGH THE POW
:SIGH:
THERE'S NO MORE GAS.
SHE WON'T EVEN LOOK AT ME!
GOTTA GET HER ATTENTION.
FLIK
OOOSH
:SIGH:
COULD THAT BEAUTIFUL ANGEL EVER LIKE ME?
AAAGH!
PAT PAT PAT
WHAT IF HE SAW HOW OLAWSY I AM? :SIGH:
THAT'S THE FIRST THING I NOTICED ABOUT YOU.
I THINK IT'S CUTE.
YOU DO? WHO ARE YOU?
I'M ANGEL LUCIFER, BUT THEY CALL ME LUCY.
A GIRL'S NAME?
YEAH.
WELL, YOU'RE VERY SWEET...
YEAH. YEAH.
SWEET. BUT A NERD.
AN INVISIBLE NERD.
Hmmmm? YOU SAY SOMETHING, LUCY?

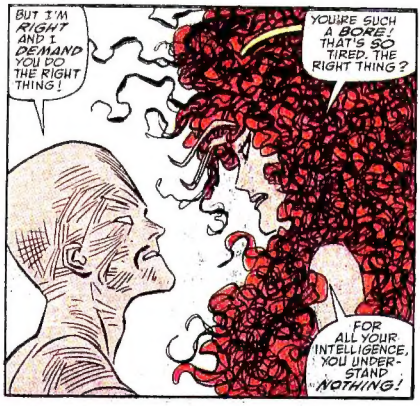

KARNAK AND GORGON.
THEY CALLED THEMSELVES INHUMANS. THEY LIVED ON THE MOON. THEY KNEW WHO THEY WERE.
BUT THEY LOST THEIR COSTUMES AND THEIR HOME AND ALL THE TRIMMINGS THEY IDENTIFIED THEMSELVES BY.
THEN THEY MET HER. AN ANGEL WITH HORNS, OR DEVIL WITH WINGS. OR HUMAN WITH BOTH.
AND THEY DON'T KNOW WHO THEY ARE ANYMORE.
NOT HUNGRY, BOYS?

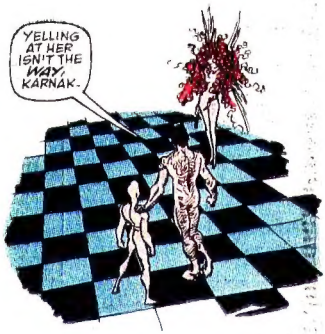
LOOK AROUND YOU.
A REMBRANDT PAINTING!
A SCULPTURE BY RODIN!
THE BEST OF EVERYTHING!
VINTAGE WINES, THE FINEST MUSIC, THE GREATEST LITERATURE, THE MOST TRANSCENDENTAL CREATIONS OF MAN.
ENJOY!

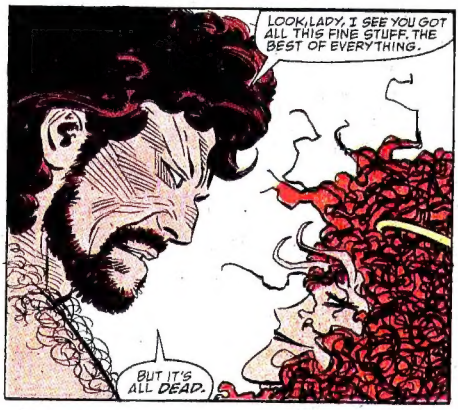

ALL YOU ELITISTS ARE ALIKE! YOU SIT IN YOUR PRIVILEGED CABALS WITH YOUR SUPERIOR OBJECTS, BELIEVING YOU'RE THE HEIGHT OF CIVILIZATION!
WELL, YOU'RE SELFISH! DON'T YOU CARE ABOUT THE POOR DYING ON YOUR DOORSTEP? DON'T YOU EVER SHARE?!

OH, MY! WHAT A BLEEDING HEART YOU HAVE!
HOW MESSY!
YOU MEAN THOSE WHINING, WAILERS OUTSIDE?
THOSE MASSES USED TO BOTHER ME AND BEG FOR FOOD.


BUT IF YOU HELP ONE, THEY WILL DEVOUR YOU!
HA HA HA HA!
SO STOP YOUR BLOODY HEART FROM BLEEDING ALL OVER MY HOME!


BUT I'M RIGHT AND I DEMAND YOU DO THE RIGHT THING!
YOU'RE SUCH A BORE! THAT'S SO TIRED. THE RIGHT THING?
FOR ALL YOUR INTELLIGENCE, YOU UNDERSTAND NOTHING!


YELLING AT HER ISN'T THE WAY, KARNAK.

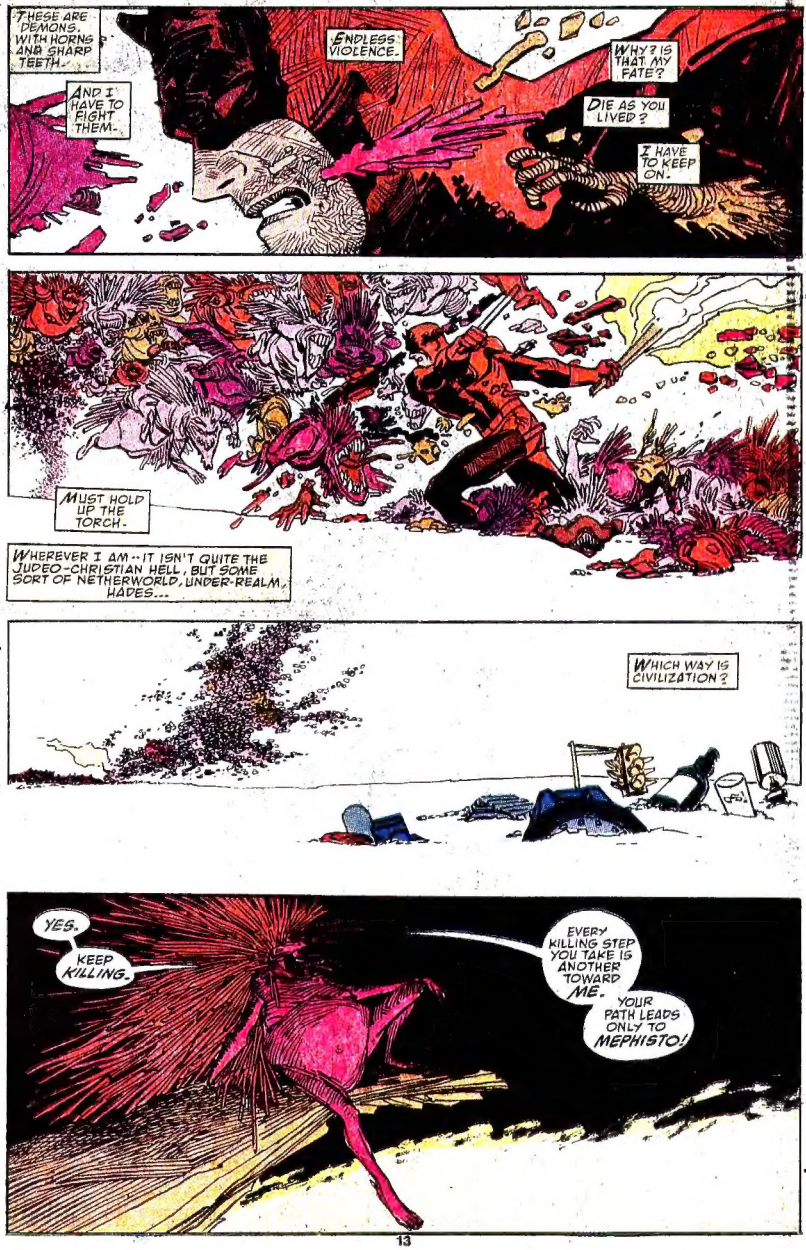

LOOK, LADY. I SEE YOU GOT ALL THIS FINE STUFF. THE BEST OF EVERYTHING.
BUT IT'S ALL DEAD.

YOU'RE A PRISONER OF OBJECTS.
WHAT ABOUT THE LIVING?

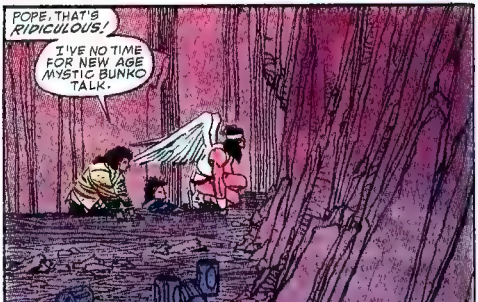
DON'T YOU EVER GET LONELY?

BLIK SKNCH GNCH VOK

VKZK
HZZSS
BLIK
SKP
SKZRP
VBOK
GNCH
WHKP
WHERE AM I?
WHAT AM I DOING?


THESE ARE DEMONS. WITH HORNS AND SHARP TEETH.
AND I HAVE TO FIGHT THEM.
ENDLESS VIOLENCE.
WHY? IS THAT MY FATE?
DIE AS YOU LIVED?
I HAVE TO KEEP ON.
MUST HOLD UP THE TORCH.
WHEREVER I AM -- IT ISN'T QUITE THE JUDEO-CHRISTIAN HELL, BUT SOME SORT OF NETHERWORLD, UNDER-REALM, HADES...
WHICH WAY IS CIVILIZATION?
YES.
KEEP KILLING.
EVERY KILLING STEP YOU TAKE IS ANOTHER TOWARD ME.
YOUR PATH LEADS ONLY TO MEPHISTO!

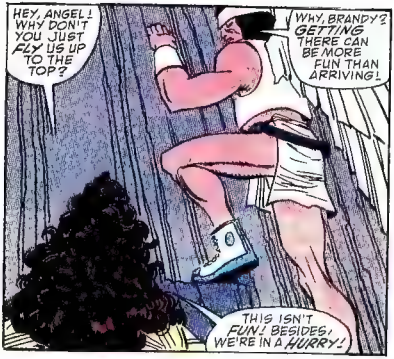
A BOY, A GIRL AND AN ANGEL...
CAREFUL, POPE. DON'T SLIP-
WE'LL GO TO THE NEXT LEDGE AND PLAN FROM THERE.
WE FELL THROUGH A HOLE IN THE EARTH, SO IT'S REASONABLE TO ASSUME UP IS THE WAY OUT.
BRANDY?
WHAT?
THIS PLACE, AND HOW YOU GOT HERE, IS ILLOGICAL.
SO?
PERHAPS THE ANSWER TO THE WAY OUT IS ALSO ILLOGICAL.
YEAH! LIKE, LOOK AT ALL THESE GODHEADS. IF WE'RE CLIMBING A TOWER OF GODS, WE AIN'T ON OUR WAY TO EARTH!

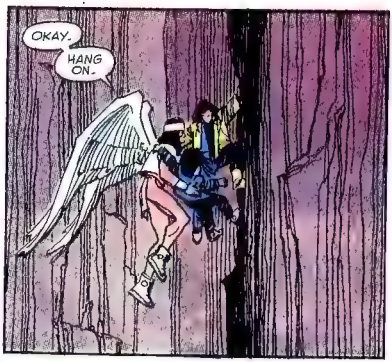

POPE, THAT'S RIDICULOUS!
I'VE NO TIME FOR NEW AGE MYSTIC BUNKO TALK.

NOW, WE'LL FIGURE OUT THE LIGHT SOURCE, THE SUN'S POSITION, AND--

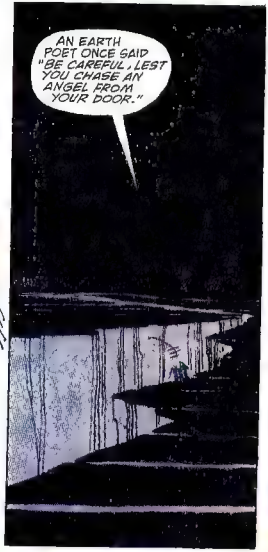
SHE'S A LOAD OF FUN, HUH?
YEAH.
WOMEN--!

LOOK! THAT GOD LOOKS INDIAN, LIKE YOU, ANGEL!
THAT'S BLACK ELK, A SIOUX HOLY MAN AND VISIONARY.
THE BEAUTY OF THAT STATUE IS JUST A GLIMMER OF BLACK ELK'S WISDOM.
HE'S A FRIEND. WE CAN GO VISIT HIM--
EH-HEM! EXCUSE ME, BUT NOW'S NOT THE TIME FOR VISITING AND SIGHTSEEING.


HEY, ANGEL! WHY DON'T YOU JUST FLY US UP TO THE TOP?
WHY, BRANDY? GETTING THERE CAN BE MORE FUN THAN ARRIVING!
THIS ISN'T FUN! BESIDES, WE'RE IN A HURRY!

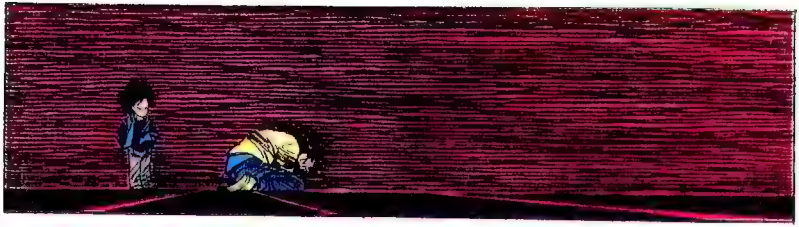

OKAY.
HANG ON.

YOU KNOW, BRANDY, YOU SHOULD BE CAREFUL HOW YOU TREAT PEOPLE.
WHAT DO YOU MEAN?


AN EARTH POET ONCE SAID "BE CAREFUL, LEST YOU CHASE AN ANGEL FROM YOUR DOOR."

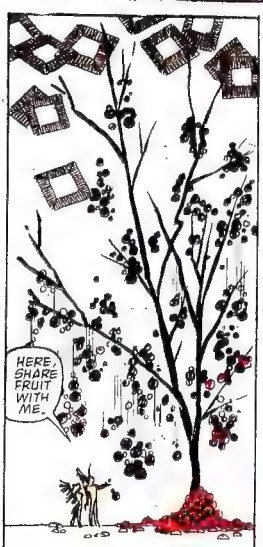
GOODBYE!
GOODBYE? WHAT??

NO!
YOU SAID YOU LOVED ME!
I DO!
THAT'S WHY I'M LEAVING!



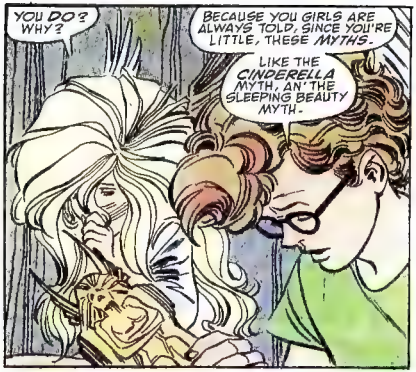
"CAREFUL, LEST YOU CHASE AN ANGEL FROM YOUR DOOR."
YOU ARE PERFECT.
OR NEARLY SO.
I WILL BUILD YOU BETTER WINGS, TEACH YOU HOW TO WALK LIKE A QUEEN...
...HOW TO SPEAK ONLY POETRY, HOW TO SIT BY MY SIDE AND RULE MY REALM...
BAH.-SAME TIRED OLD RAP, GABRIEL. SAME RAP TO ALL NEW FALLEN ANGELS.
CAN'T SHE SEE HOW BEAT HE IS?

WHERE IS YOUR REALM?
DOESN'T MATTER.
YOU JUST LOOK BEAUTIFUL AND COMPLIMENT ME.
COMPLIMENT YOU?

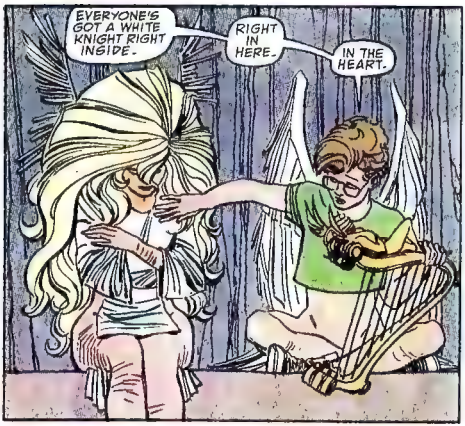

HERE, SHARE FRUIT WITH ME.

I... I'M NOT HUNGRY
A BITE?
TAKE A BITE.

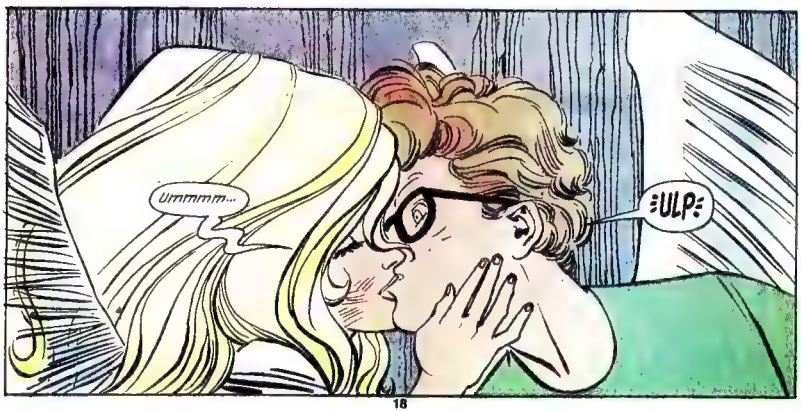
NO!
I WON'T EAT WITH YOU!
Hmmf! INTERESTING.
THESE HUMANS HAVE MINDS OF THEIR OWN.
THEY HAVE COURAGE. YOU CAN'T JUST ORDER THEM AROUND.
THERE IS MORE TO THESE CREATURES THAN MEPHISTO LET ME KNOW!
PERHAPS THIS "KING AND HIS SUBJECTS" DYNAMIC IS MORE TENUOUS THAN I KNEW.
PERHAPS IT IS TIME FOR A REBELLION.
A REVOLUTION ONLY BLACKHEART CAN LEAD.
SON AGAINST FATHER...
Oh, LUCY! THEY ALWAYS WANT YOU TO BE SOMETHING YOU'RE NOT!
THEY ALWAYS WANT YOU TO BE PERFECT. OR THEIR IMAGE OF PERFECTION!
YEAH. I ALWAYS FEEL SORRY FOR GIRLS.


YOU DO? WHY?
BECAUSE YOU GIRLS ARE ALWAYS TOLD, SINCE YOU'RE LITTLE, THESE MYTHS.
LIKE THE CINDERELLA MYTH, AN' THE SLEEPING BEAUTY MYTH.

GIRLS ARE TOLD THEY JUST HAVE TO SIT THERE AND LOOK PRETTY AND SOME PRINCE CHARMING WILL COME AND SAVE THEM.
BUT IN "REALITY" -- WHATEVER THAT IS -- THERE ARE NO WHITE KNIGHTS!
SO LOTS OF GIRLS JUST SPEND THEIR LIVES SITTING AND WAITING.
THEY NEVER REALIZE THEIR OWN WHITE KNIGHT.


EVERYONE'S GOT A WHITE KNIGHT RIGHT INSIDE.
RIGHT IN HERE.
IN THE HEART.

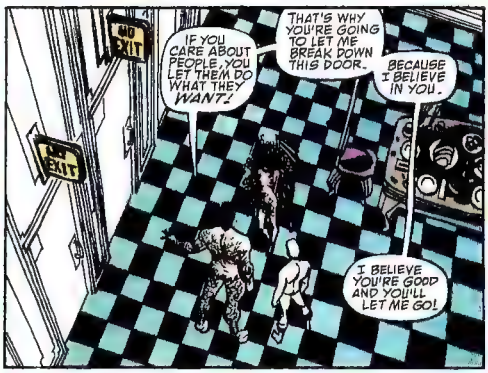
OH!
THAT'S... LOVELY.
SUCH A PRETTY WAY TO SEE THE WORLD.
YOU'RE SO...


Ummmm...
:ULP:

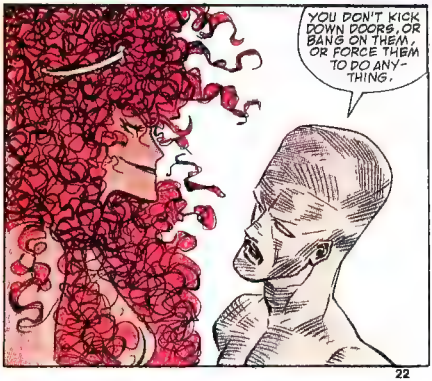
"THERE'S NO SUCH THING AS A WHITE KNIGHT."
HE'S THE MOST COSMIC GUY IN THE UNIVERSE.
HE'S A FORMER GALACTUS HERALD.
HE COMES FROM A RACE OF UTOPIANS AND HEDONISTS.
HE'S TUNED-IN, TURNED-ON, AND HOOKED-UP! IN OTHER WORDS--
--HE KNOWS WHAT'S GOING DOWN!
HE'S ON A QUEST. SOMETIMES HE'S NOBLE. SOMETIMES HE'S LONELY--
--BUT MOSTLY, HE LOVES TO GO SURFIN'!
THE SILVER SURFER!

HIS ENHANCED PERCEPTIONS CLUE HIM IN ON POWERFUL ENERGY CONCENTRATIONS, ANYWHERE IN THE COSMOS.
HMMMMM... SOMETHING'S HAPPENING...
SSOOSH!!
ON EARTH-
MEPHISTO!
WHAT ARE YOU UP TO NOW?

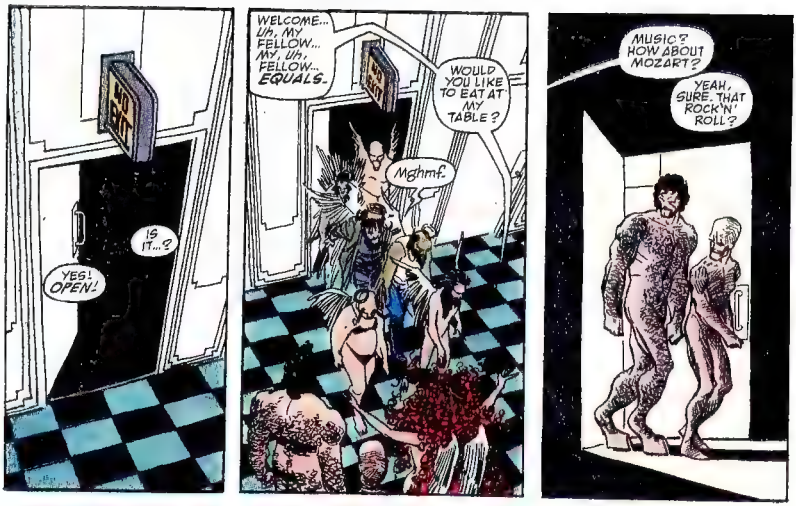
OKAY. YOU'RE RIGHT.
I'M A BIT... A TEENSY BIT... LONELY.
WHY DO YOU THINK I'VE TRAPPED YOU HERE?


EXIT
EXIT
IF YOU CARE ABOUT PEOPLE, YOU LET THEM DO WHAT THEY WANT!
THAT'S WHY YOU'RE GOING TO LET ME BREAK DOWN THIS DOOR.
BECAUSE I BELIEVE IN YOU.
I BELIEVE YOU'RE GOOD AND YOU'LL LET ME GO!

WAKK
WAIT A MINUTE. I THINK I LEARNED SOMETHING HERE.


YOU DON'T KICK DOWN DOORS, OR BANG ON THEM, OR FORCE THEM TO DO ANYTHING.

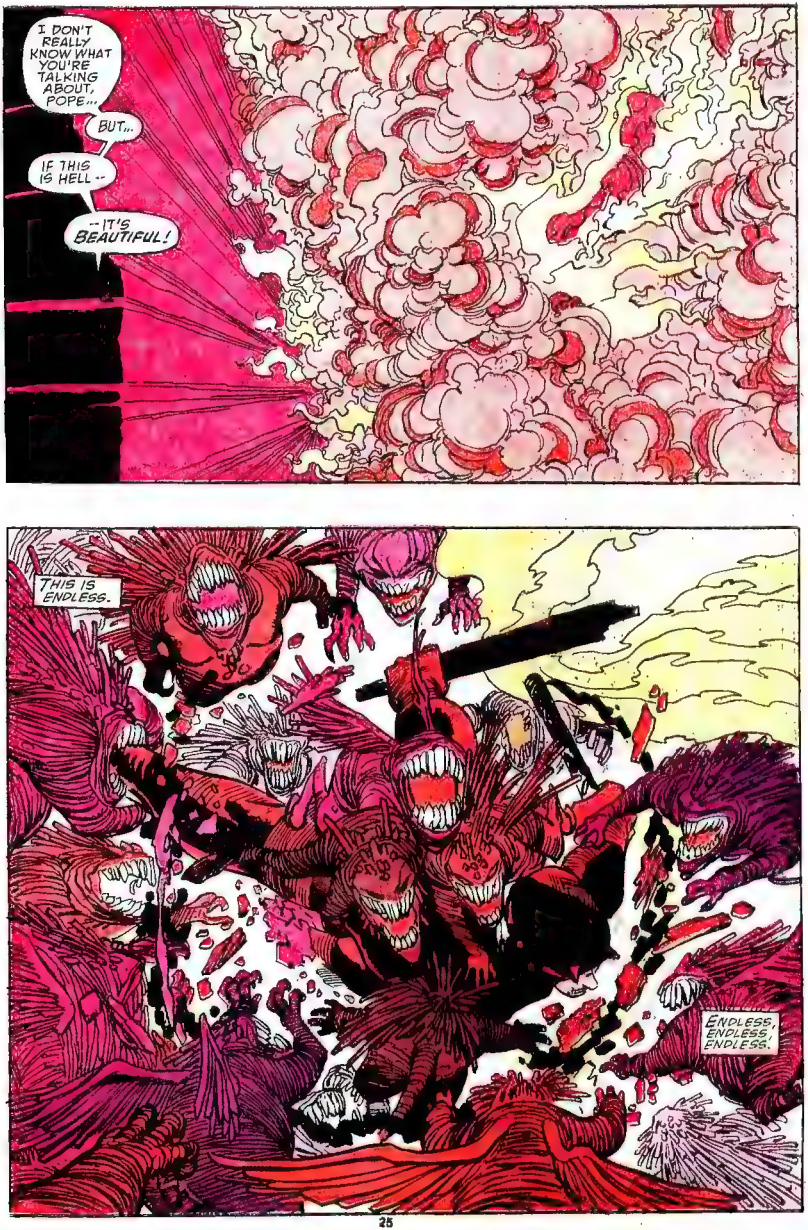
YOU TRY TO UNDERSTAND THEM, AND THEY OPEN UP TO YOU... OPEN RIGHT UP.


NO EXIT
IS IT...?
YES! OPEN!
WELCOME... US, MY FELLOW... MY, US, FELLOW... EQUALS.
NO EXIT
WOULD YOU LIKE TO EAT AT MY TABLE?
Mghmf.
MUSIC? HOW ABOUT MOZART?
YEAH, SURE. THAT ROCK'N' ROLL?

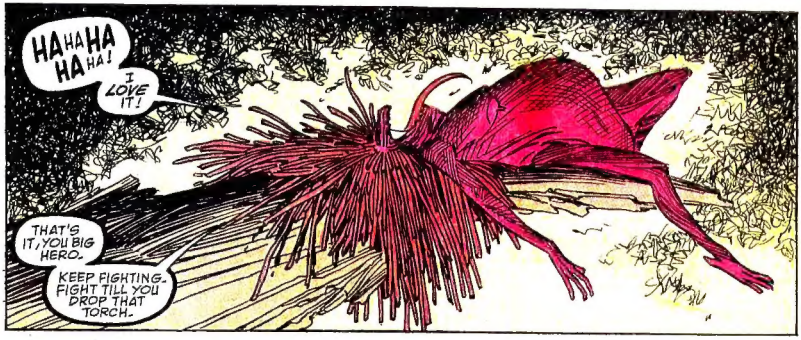
I HATE MYSELF.
I'M SO ROTTEN.
HE WAS SO SWEET, AND ALL I DID WAS ORDER HIM AROUND AND CHASE HIM AWAY.
WE'RE ALL ROTTEN, BRANDY.
WE HAVE A SHADOW INSIDE US, BUT THAT'S THE TEST.
I REMEMBER MY MOTHER SHE WAS BEAUTIFUL. WITH LONG RED HAIR.
SHE TOLD ME THE STORY OF TWO KNIGHTS, ONE CALLED GALAHAD AND ONE CALLED LANCELOT.

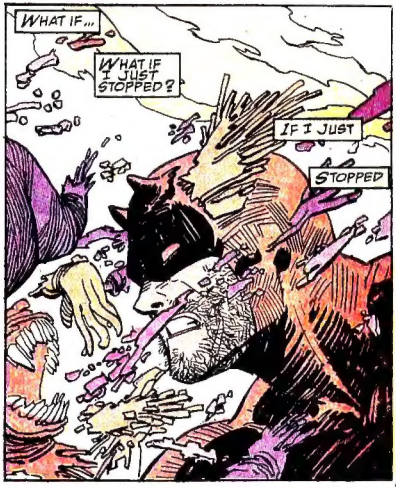
GALAHAD WAS SO GOOD, GOODNESS CAME EASY TO HIM. HE DIDN'T EVEN HAVE TO TRY. HE WAS LIKE A SAINT.
LANCELOT HAD SOMETHING BAD IN HIM, SO HE HAD TO WORK HARDER ON HIMSELF.
IT MADE HIM EVEN BETTER.
WE'RE ALL LIKE LANCELOT. WE'RE ALL DEVILS AND ANGELS.

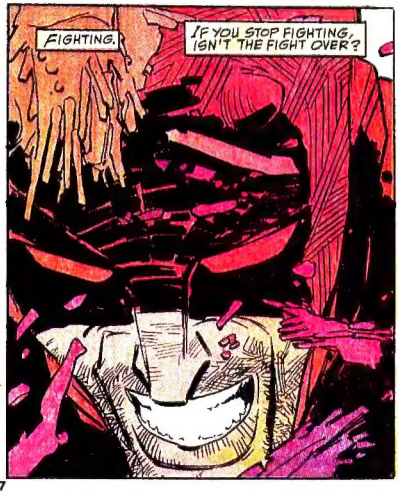
YOU'RE SUCH A LITTLE THING, BUT YOU'RE SO SMART.
Nah. THIS STUFF IS SIMPLE- COME'RE, LOOK.
YOU WANT GOODNESS, GIVE GOODNESS. YOU WANT SOMETHING -- FIRST YOU HAVE TO GIVE IT.
SEE?

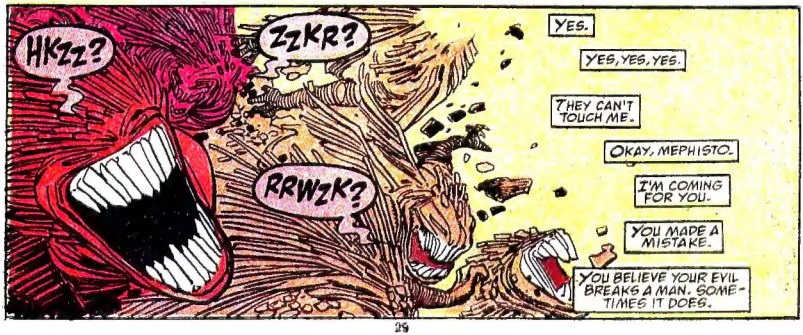

I DON'T REALLY KNOW WHAT YOU'RE TALKING ABOUT, POPE...
BUT...
IF THIS IS HELL --
-- IT'S BEAUTIFUL!
THIS IS ENDLESS.
ENDLESS, ENDLESS, ENDLESS.

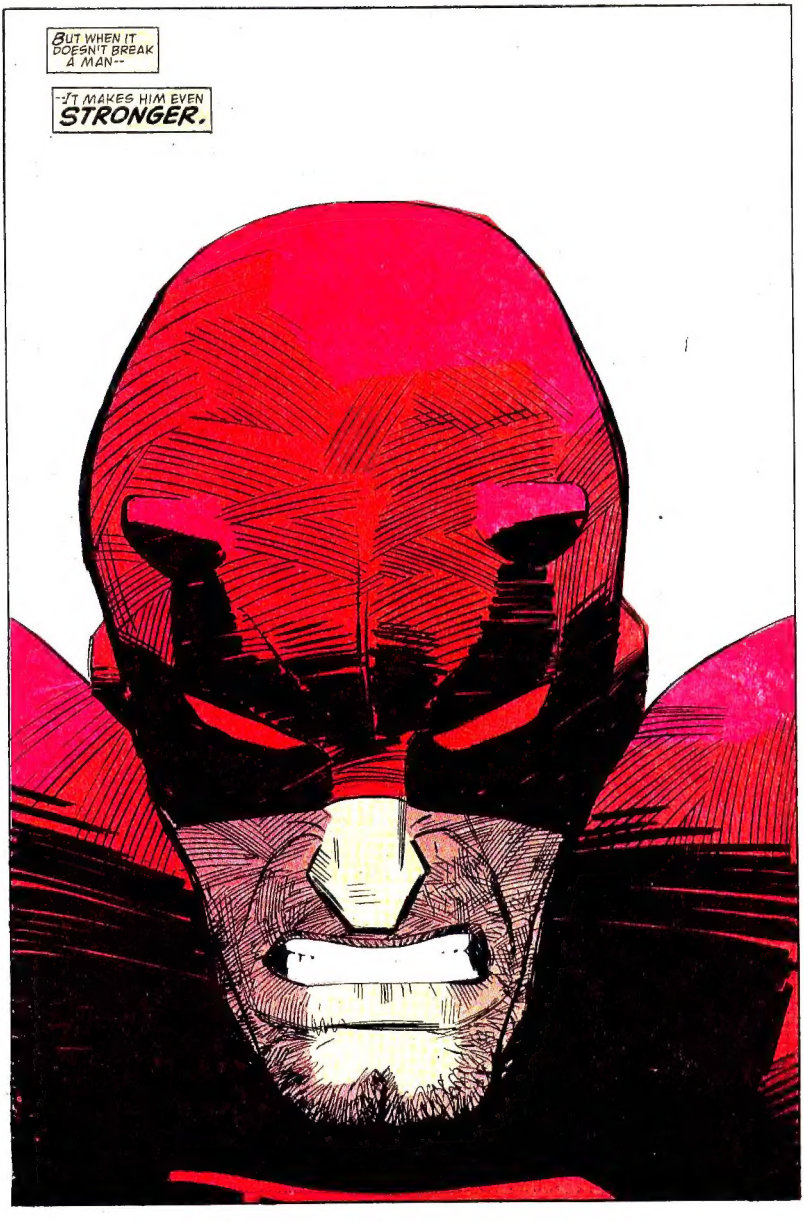
MY WHOLE LIFE, ENDLESS FIGHTING.
WHAT A FATE.
I WONDER, COULD I CHANGE THAT FATE?
NO MATTER HOW MANY I KILL, THEY KEEP ON COMING.


HAHAHA HAHA!
I LOVE IT!
THAT'S IT, YOU BIG HERO.
KEEP FIGHTING. FIGHT TILL YOU DROP THAT TORCH.


WHAT IF...
WHAT IF I JUST STOPPED?
IF I JUST
STOPPED


FIGHTING.
IF YOU STOP FIGHTING, ISN'T THE FIGHT OVER?


HKZZ?
ZZKR?
RRWZK?
YES.
YES, YES, YES.
THEY CAN'T TOUCH ME.
OKAY, MEPHISTO.
I'M COMING FOR YOU.
YOU MADE A MISTAKE.
YOU BELIEVE YOUR EVIL BREAKS A MAN. SOMETIMES IT DOES.


BUT WHEN IT DOESN'T BREAK A MAN--
--IT MAKES HIM EVEN STRONGER.

DEVIL'S ADVOCATE

RALPH MACCHIO: editor — MIKE ROCKWITZ: assistant editor
% MARVEL COMICS GROUP—387 Park Avenue South—New York New York— 10016

Dear Daredevils,

I've read issue #275 and it was different. Is there any chance of seeing DD go up against some really dirty, sleazy, and dangerous people? Y'know, evil cults, psychotic killers and other horrors of society? And could any of these horrors of society become a deadly enemy; and create a psychotic behavior in Daredevil like that he showed in the "Born Again" storyline. This would make him even stronger than John Walker, the USAgent.

Mitchell Cohen
39 Welcome Rd.
Saddlebrok, NJ 07662

So, Mitchell, you want to see DD lock horns with some really psychotic and wicked characters? Guess Mephisto, the lord of evil, and his son Blackheart, spawn of corruption, along with the malevolent Typhoid Mary and the Kingpin of crime aren't lowdown and sleazy enough for you, huh? Well, if worse comes to worst, we could have DD face off with assistant editor Mike Rockwitz, who is alleged to shave his head with rusty razors, and only brushes after every *other* meal. Pretty tough, huh?

Dear Ralph,

I really dislike the direction Ann Nocenti has taken Daredevil in the last several issues. They've been big on style and low on substance. I hate to say it, but DD's been a chore to read lately. How about getting Ann to write a more down-to-Earth series?

Craig D. Smith
2141 Cahvenga #7
Hollywood, CA 90068

We're about to deliver just that, Craig. Even brought along a cuople of characters from the Moon to do it! Although, all told, this story might be a bit more down to Earth than even you asked for!

Dear Ralph,

I have been closely following Ann Nocenti's writing over the last so many months and I have to credit her this much at least: She makes great effort to present stories that are super hero-like, yet atypical in their framing. The latest story, "False Man," presented more individual angst per character than I ever remember seeing in a Marvel comic. This wasn't a super hero story--not really. It was about characters experiencing psychological traumas about who and what each is.

I can't say that I expected to see Ultron in a DAREDEVIL comic anytime soon, as I know your personal preference not to feature Daredevil in stories with SF elements. Even so, everything worked out well because the central emphasis was always squarely with individual angst.

In the future, I would like to see Daredevil back among a grittier milieu as it suits his persona more, but I would particularly like to see as much experimentation as possible by Ann and John re: Displaying DD's heightened senses. Frank Miller used to do it very effectively when he was around. It's a vital element that goes a long way to distinguishing Daredevil from other costumed types.

Paul Carbonaro
10746 Francis Place
Los Angeles, CA 90034

We always thought the red tights helped to do that, Paul. But you will be seeing more blind tricks in the near future. Keep watching--no pun intended.

Ode to DAREDEVIL #275

Ultron, gentle Ultron, do you think
you can find? Some joy in the arms of
Number Nine?/ Remember, though you
feel you love her, I trust,/ Ten parts of you
want to reduce her to dust;/ Still wrong,
three hundred heads can't be,/ So I will
leave you to your own tricks,/ The fate of
your ill-fated love I shall see,/ I believe, in
'devil two seventy six.

R. Kevin Doyle
(Address withheld by request)

R. Kevin: Daredevil's red,/ and His eyes are blue,/ If by night you're a poet,/ your day job'll do.
Heh.

Dear Ralph,

Okay, I'm not a DAREDEVIL fan, but I do have to say I liked the 1989 annual. The stories were all well-written and interesting and the artwork was exceptional. The major story was handled well, and I enjoyed the teamwork of Dr. Strange and Daredevil, as well as the fight between DD and Spider-Man. Normally I'd want Spidey to clean DD's clock, but in this instance, I understand how Spider-Man would be at a disadvantage, under the hypnotic spell of Tyrannus.

Mark Bagley's art was excellent. He is really a great penciler. The work in the main story as well as the job he did on the Serpent Crown Saga was exceptional. I really enjoyed every bit of this annual--second only this year to the PUNISHER ANNUAL.

Shane Hutchison
2710 Jamestown
Dickinson, TX

Thanks, Shane! Any compliment's better late than never.

U.S. POSTAL SERVICE
STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION
(REQUIRED BY 39 U.S.C. 3685)

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9. For completion by nonprofit organizations authorized to mail at special rates (Section 411.3, DMM only). The purpose, function, and nonprofit status of this organization and the exempt status for Federal income tax purposes: (Check one.) ☐ Have not changed during preceding 12 months ☐ Have changed during preceding 12 months. (If changed, publisher must submit explanation with this statement.)
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	A. Total No. Copies Printed (net press run):	Average no. of copies each issue during preceding 12 months: 291,389.	Single issue nearest to filing date: 279,225.
	B. Paid Circulation: 1) Sales through dealers and carriers, street vendors and counter sales:	Average no. of copies each issue during preceding 12 months: 185,438.	Single issue nearest to filing date: 166,800. 2) Mail subscriptions: Average no. of copies each issue during preceding 12 months: 4,920.	Single issue nearest to filing date: 5,300.
	C. Total Paid Circulation: (Sum of 10B1 and 10B2):	Average no. of copies each issue during preceding 12 months: 190,358	Single issue nearest to filing date: 172,100.
	D. Free Distribution by mail, carrier, or other means, samples, complimentary, and other free copies:	Average no. of copies each issue during preceding 12 months: 134.	Single issue nearest to filing date: 125.
	E. Total Distribution: (Sum of C and D):	Average no. of copies each issue during preceding 12 months: 190,486.	Single issue nearest to filing date: 172,225.
	F. Copies Not Distributed: 1) Office use, left-over unaccounted, spoiled after printing:	Average no. of copies each issue during preceding 12 months: 600.	Single issue nearest to filing date: 600. 2) Returns from News Agents:	Average no. of copies each issue during preceding 12 months: 100,298.	Single issue nearest to filing date: 106,400.
	G. Total (Sum of E, F1 and 2 should equal net press run shown in A):	Average no. of copies each issue during preceding 12 months: 291,386.	Single issue nearest to filing date: 279,225.

11. I certify that the statements made by me above are correct and complete

(signed) Denise Bove — Business Manager